Module specification

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Refer to guidance notes for completion of each section of the specification.

Module Code	ARA501
Module Title	Architectural Interior Design
Level	5
Credit value	40
Faculty	Arts, Science and Technology
HECoS Code	100583
Cost Code	GAAA

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Architectural Interior Design	Core

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	80 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	**80** hrs
Placement / work based learning	0 hrs
Guided independent study	320 hrs
Module duration (total hours)	400 hrs

For office use only	
Initial approval date	July 2017
With effect from date	September 2022
Date and details of revision	September 2022 - updated template

Module aims

- To enable students to see design as a problem solving process and develop appropriate skills and expertise in assessing a site and taking a brief.
- To develop an awareness of three dimensional space assessing versatility and concepts to address issues of function, decoration and detail.
- To enable students to understand and analyse the two and three dimensional aspects of the designs they produce, encouraging reflective practice as part of the design process.
- To enable students to discuss and describe their work effectively and efficiently and to defend their design philosophy

Module Learning Outcomes - at the end of this module, students will be able to:

1	Manipulate all the functional requirements in the implementation and resolution of a design solution, to meet the challenge of producing creative concepts within a professional environment
2	Effectively use the elements of applied design and decoration, hard and soft materials, lighting schemes, to add content, depth and atmosphere to the detailed scheme solution
3	Identify and utilise a design research source for a selective information resource system to be developed for sourcing, commensurate with professional practice.

Assessment

Indicative Assessment Tasks:
This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Details of indicative assessment tasks will be included in the project briefs. Normally, each intended learning outcome should be assessed only once.

Students will be required to complete design projects presenting preparatory work, sketchbooks, written and collected supported research material and a series of worksheets and fabric and mood boards that demonstrate design development.

The student will be expected to have fulfilled the brief's criteria and produce satisfactory final solutions, in the form of finished artwork and research, completed by the stated deadline. Written and oral evaluation of the project will be presented at the end of the module

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1 - 3	Coursework	100

Derogations

Students who have been unsuccessful are allowed one further attempt in each element of assessment in order to redeem failure.

Learning and Teaching Strategies

This module is introduced with a series of formal lectures covering the principles of design as they relate to interior design. Students are encouraged to respond actively in lectures in order to increase and develop their analytical skills. They are encouraged to explore the themes and ideas raised through this teaching and all tutors working with the students are aware of this design foundation.

Specialist lectures also introduce a series of fundamental design issues, followed by and relating closely to, each design project. Intensive studio teaching sessions encourage students to explore research and design development, appropriate to both final design and sketch scheme presentation. Students are encouraged to examine the theory delivered in lecture form with respect to their own work, and to produce creative design solutions, which reflect their own response to the basic principles of design.

Interim presentation of projects provides a formal point for discussion and encourages critical peer involvement. If special support is required personal tutorials are organised with Directors, Course Leaders or specialists. The industry contributes invaluable expertise to the course content bridging the gap between the study and practice in the professional arena.

As the Course proceeds, projects become more rigorous, detailed and refined in relation to the brief. Students are encouraged to research the context of their sites, the client needs and the successful integration of functional, cultural and aesthetic requirements.

Indicative Syllabus Outline

Students will study how to organise spaces with multi-functional uses, in relationship to the particular requirements of a client. Through a variety of projects, students will be expected to support their design concepts by a sophisticated handling of the core elements of scale, light, form, colour and texture. Verbal presentations and crit. sessions take place in studio exploring design development work indicative of how students achieved their goals.

All design assignments provide opportunities to manipulate the principles of design and decoration considering the underlying geometry and its relationship to the plan. The integration of artificial lighting supporting the ambience of the interior or exterior scheme proposals is an essential consideration within this module. In addition, the appropriate technical and decorative use of materials, especially in relation to the theory and application of colour, texture and light, and the co-ordination of functional and aesthetically appropriate furniture are developed and analysed.

The Programme includes the methods and organisation required to produce full notes, keys, comprehensive schedules and specifications to describe fully presented scheme design. It also includes sketch scheme techniques for partial scheduling, to provide sufficient information to market a proposal successfully.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update. Please *ensure correct referencing format is being followed as per University Harvard Referencing Guidance.*

Essential Reads

Hudson, J. (2010), *Interior Architecture, From Brief to Build*, Laurence King.

Brown, R. Farrelly, L. (2012) *Materials and Interior Design*, Laurence King.

Other indicative reading

Brooker, G. Stone, S. (2013), *From Organisation to Decoration: An interiors Reader*, Routledge.

Buxton, P. (2018 sixth edition) *Metric Handbook, Planning and Design*, Routledge

Pile, J. (2013), *The History of Interior Design* (4th Edition), Lawrence King.

Taylor, M. (Ed) (2013), *Interior Design and Architecture: Critical and Primary Sources*, London.

Weinthal, L. (2011), *Toward a New Interior: an anthology of Interior Design theory*, Princeton Architectural Press.

https://www.planningportal.co.uk/info/200128/building_control

https://www.gov.uk/building-regulations-approval/how-to-apply

https://historicengland.org.uk/listing/what-is-designation/listed-buildings/

https://historicengland.org.uk/listing/the-list/map-search

https://www.gov.uk/government/policies/building-regulation

 https://www.labc.co.uk/advice-building-projects/.../what-are-building-regulations

www.planningportal.gov.uk/uploads/br/BR_PDF_AD_B2_2013.pdf

www.planningportal.gov.uk/uploads/br/BR_PDF_AD_B2_2013.pdf

https://www.planningportal.co.uk/info/200135/approved.../63/part_b_-_fire_safety

https://www.fira.co.uk/images/FIRA-Contract-Flammability-Guide-PDF.pdf

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Guidance, from the following list, delete the attributes that are not covered by this module

Core Attributes
Creative
Ethical

Key Attitudes
Commitment
Resilience

Practical Skillsets
Digital Fluency
Critical Thinking